

STAGELINE STANDARD THRESHOLD CHART*

ALL STAGELINE PRODUCTS MUST BE OPERATED BY STAGELINE CERTIFIED TECHNICIANS.



STAGELINE.COM/WIND-PROCEDURES

STANDARD CONDITIONS FREEZING CONDITIONS WITHOUT BALLAST FREEZING CONDITIONS WITH BALLAST

MODEL	FORECASTED OR RECORDED WINDS 40-50 KM/H 25-30 MPH	FORECASTED OR RECORDED WINDS >50 KM/H >30 MPH	FORECASTED OR RECORDED WINDS >65 KM/H >40 MPH	FORECASTED OR RECORDED WINDS >80 KM/H >50 MPH	LIGHTNING IN A RADIUS OF 12 KM 8 MILES
SL 75 SL 100 SL 250 SL 260 SL 320	Be prepared to : • Open windwall doors • Stabilize any equipment hanging from the roof	• Open windwall doors • Land audio gear to the floor • Raise lighting equipment in the roof • Land screens to the floor • Remove banners	• Remove stage skirts • Remove screens and secure all equipment to avoid swaying	• Unhook or cut the windwalls • Clear all personnel in a radius of 100' (30m) around the stage	• Clear all personnel from the stage
SAM 440 SAM 550 SAM 555	Be prepared to : • Open windwall doors • Stabilize any equipment hanging from the roof	• Open windwall doors • Land audio gear to the floor • Raise lighting equipment in the roof • Land screens to the floor • Drop retractable windwalls & banners (if applicable) • Remove banners (if retractables banners not installed)	• Remove stage skirts • Remove screens and secure all equipment to avoid swaying	• Unhook or cut the windwalls • Clear all personnel in a radius of 100' (30m) around the stage	• Clear all personnel from the stage
SAM 450 SAM 575 SAM 750	Be prepared to : • Open windwall doors • Stabilize any equipment hanging from the roof	• Open windwall doors • Land audio gear to the floor • Raise lighting equipment in the roof • Land screens to the floor • Drop retractable windwalls & banners	• Remove stage skirts • Remove screens and secure all equipment to avoid swaying	• Unhook or cut the windwalls • Clear all personnel in a radius of 150' (45m) around the stage	• Clear all personnel from the stage
PROMOBILE	Be prepared to : • Open windwall doors • Stabilize any equipment hanging from the roof	• Open windwall doors • Land audio gear to the floor • Raise lighting equipment in the roof • Land screens to the floor • Remove banners	• Remove stage skirts • Remove screens and secure all equipment to avoid swaying • Clear the public from the stage	• Unhook or cut the windwalls • Clear all personnel in a radius of 100' (30m) around the stage	• Clear all personnel from the stage
HY TOWER	Be prepared to : • Stabilize any equipment hanging from the tower	• Land audio gear to the floor • Land screens to the floor	• Land cages to the floor • Secure cages in place	• Clear all personnel in a radius of 100' (30m) around the tower	• Clear all personnel from the tower
FOH2424 CAMERA CONDO	Be prepared to : • Open and attach the windwalls to the posts.	• Remove windwalls.	• If windwalls are not open : Clear all personnel in a radius of 100' (30m) around the structure	• Clear all personnel in a radius of 100' (30m) around the structure	• Clear all personnel from the structure

Minimum amount of workers needed to complete the tasks in a timely manner (to be planned by client).

If the weather clears, the stage must be inspected before releasing it to the client.

* It is the client's responsibility to closely monitor the weather throughout the entire duration of the event with the assistance of professional meteorological services. Production is responsible for the presence of qualified personnel on the site that are able to respond to our Threshold Chart's requirements. Refer to SMS4000 for important guidance on using your Stageline equipment in freezing conditions.